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Catalogue

OF

RARE AMERICAN AND OTHER ENGRAVINGS

OLD ENGLISH & FRENCH COLOUR PRINTS

SPORTING AQUATINTS,

&c.

The property of GRAHAM M. PORTEOUS, Esq., of Southsea, of Mrs. GRAHAM of Stratton Street, Mayfair, and from various sources

Which will be Sold by Auction

By MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C. 2

On Friday, March 1st, 1929

At ten minutes past One o'clock precisely each day

MAY BE VIEWED TWO DAYS PRIOR AND MORNING OF SALE.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and if required to pay down 1s. in the Pound, or more, in part payment, or the whole of the Purchase Money; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

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ESTABLISHED 1794.

BUYER S. B. Gardner

Date 1/3/20.

AUCTIONEERS Puttick & Simpson.

Lot	Amount £	s.	d.	Lot	Amount £	s.	
49	3	10	0				
50	3	10	0				
51	2	0	0				
52A	5	0	0				
53	7	0	0				
110	10	0	0				
	31	0	0				

Sty. Mu. 3

FRIDAY, MARCH 1st, 1929,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

In Portfolio.

DRAWINGS.

1 C. ELLIS. Continental Cathedral Scenes 3 £3/5 Barton

2 G. YATES, 1837. A View of London from the Tower of St. Saviour's £20 Smart

3 G. GROENEWEGEN, 1781. Dutch Coast Scene, with shipping and figures £4 do.

4 J. C. SCHOTEL. The Wreck, and A Seascape, with shipping, *in monochrome* 2 £4 Hart?

5 —— A Rocky Coast Scene, with figures and boats, and P. T. SCHOTEL. A Coast Scene, with figures and shipping, *in monochrome* 2 £6

6 H. BELLEVOIS. Seascape, with Battleships, etc., *framed* £3/5 Barker

MODERN ETCHINGS AND ENGRAVINGS.

7 W. DENDY SADLER. The Victim, by Gaujean, and The Hunt Breakfast, by Macbeth-Raeburn, *signed artist's proofs* 2 £2 Vickers

8 SYDNEY E. WILSON. The Ladies Waldegrave, *mezzotint, signed proof, printed in colours* £8/15 Grey

9 MRS. BRADYLL, by Samuel Cousins, after Sir Joshua Reynolds, *mezzotint, first state* £17 Sharp

10 W. DENDY SADLER. As the years roll by, by W. H. Boucher, *signed remarque artist's proof, framed* £3/15 Hudson

11 —— The Right of Way, by James Dobie, *signed remarque artist's proof, ditto* £4/4 Vickers

CARICATURES, COSTUME PLATES, ETC.

12 A Scrap-Book, *containing* a Collection of Fifty XVIth Century Drawings (*or tracings*) of the Reliefs on the Trojan's Column 1 *vol.* £4/5

13 An album, containing forty-nine Indian Drawings on talc of Madras costumes 1 *vol.* £1 Primer

14 John Barnard. A Catalogue of Prints, engraved by Marco Antonio Raimondi, 1750, *manuscript* £1 do

15 Galerie des Modes et Costumes Francais, *fifty plates and title-page, in colours* 1 *vol.* £4 Dobell

16 Boydell's History of the River Thames, *seventy-six plates, aquatints, in colours, with letterpress* 2 *vols.* £29

17 A Picturesque Representation of the Naval, Military and Miscellaneous Costumes of Great Britain, by John Augustus Atkinson, *thirty-two plates, aquatints, in colours* 1 *vol* £28 Watson

18 Smoking. Interior with figures, *mezzotint*—Une Conférence sur le Mérite du Tabac, by Gostiaux, and Les Fumers et les Priseurs, by L. Boilly, *lithographs, in colours* 3 70/-

19 Caricatures, by H. W. Bunbury and others, *in colours* 21 30/-

20 Ditto, by Rowlandson, *in colours* 10 30/-

21 Sporting Subjects, after Cecil Aldin and others, *in colours* *a parcel* Passed.

22 Caricatures, by T. Rowlandson and others, *in colours* 16 32/6 Harring

23 G. Cruikshank. The Bloomers in Hyde Park, *in colours* 2 22/6

24 English and French Caricatures, by M. E., Shortshanks, Martinet, and others, *in colours* (24) 1 *vol.* £3/5

25 Russian Costumes, *thirty plates, lithographs, in colours, in three original wrappers* £3 Spencer

26 T. Rowlandson. A Cart Race, *aquatint, in colours* £4

27 T. Rowlandson. A French, and an Italian Family, by S. Alken, *aquatints, in colours* 2 £9/15

28 Swiss Views, *aquatints, in colours* 6 £7/15 Young

29 Swiss Views, *aquatints, in colours* 6 £3 Spencer

30 Swiss Views, by Deroy, *sixty plates, lithographs* 1 *vol.* 30/- do

AMERICANA.

31 Album Pintoresco de la Isla de Cuba, *twenty-seven plates, title-page, lithographs, in colours, and two maps* 1 *vol.* £7/10 Hall

32 Twenty-six Views of the Isle of Cuba, *lithographs* 1 *vol.* £2 Spencer

33 Album Pittoresco do Rio de Janeiro, by J. Schatz, *nine plates and title-page, lithographs, in colours* 1 *vol.* £4/15

34 Voyage Pittoresque dans le Bresil par Maurice Rugendas, *publie par Engelmann & Co., Paris,* 1835, *one hundred plates, lithographs, and eleven plates added, lithographs, in colours, with letterpress* 1 *vol.* £30 Spencer

35 Maps by Speed, Bleau, Allard, Moll and others, including four of America, *coloured* 12 75/-

36 Map of the Seat of War in America [1860], *coloured* 20/-

37 Plans of Halifax, Toronto, and others 10 Passed

38 Map of Mexico, *coloured,* and others 5 32/6 Michol

39 A map of the British Empire in America, by T. Conder, *with small vignette views of* Quebec, New York, Falls of Niagara and Mexico, *coloured* £1

40 New York, by J. Danckers, *vignette view from a map, coloured* £2/5

41 The Iron Steam Ship "Great Britain," by C. Parsons, after J. Walter, *lithograph, in colours* £2/15 Charles.

42 Rio de Janeiro, by Le Breton, *lithograph, in colours* £3/5 Hall

43 The Engagement between the "Kearsarge," and the "Alabama," by Le Breton, *lithograph, in colours* £6 Spencer.

44 Engagements between the "Quebec" and the "Surveillante," three others, and Description of the Engagement between the "Quebec" and the "Surveillante" 5 £2 Hall.

45 The Clipper Ship "Great Republic," by Currier and Ives, and The "President" Steamship, *lithographs, in colours* 2 £2/5 Bull

46 North River Ferry Boat, by Currier and Ives, and The Steamship "City of Rome," *lithographs, in colours* 2 27/6 Bull

47 Episode de la Guerre de l'Indépendance, by F. Perrot, *lithograph, in colours* 35/- Grey

(70/-) 48 Mort du Marquis de Montcalm, by Chevillet, after Vateau 35/- Shaw

4. 49 WHALING. Whaling Scenes, *six in colours* 7

(70/-) 5. 50 —— Whaling Scenes, by R. Bryson, etc., *in colours* 5

(£2) 75/- 51 —— An early Whaling Scene, by C. V. Noorde, and another 2

40/- 52 —— A Ship's Boat attacking a Whale, and others, by M. Dubourg, after J. H. Clark, *aquatints, in colours* 4 75/- Morris

(£5) 5. 52A ——Whales and Whale Fishery, *circa* 1700, *coloured*

4. 52B —— South Sea Whale Fishing, by Le Breton, *lithograph, in colours* £7 Nixon

52C —— South Sea Whale Fishery, by T. Sutherland, after W. J. Huggins, *aquatint, in colours* £4/10 Morris

52D —— Whale Fishing, by Le Breton, *lithograph, in colours, framed* £6/15 Blake

52E —— Three Etched Scrimshaw Whale Teeth Passed

52F —— Two Staffordshire Plates, *the centres with* Whaling Scenes, *one coloured* 75/- Hart

(£7) 7. 53 John Paul Jones, by C. Guttenberg, after C. J. Notte

W 54 Sir George Pocock, Admiral of the Blue, at the Reduction of the Havannah, 1762, by J. McArdell, after Hudson, *mezzotint* 35/- Shaw

55 The Honble. Robert Monckton, Major General, Governor of New York, *mezzotint, wormed* £10/10 Bull

56 Full length Portrait of George Washington, *proof, with publication line only* £15 Grey

57 CURRIER & IVES. Peytona and Fashion in their great match for $20,000 over the Union Course, L.I., May 13th, 1845, *lithograph, in colours* £6/5 Nixon

58 —— Trotting Horses. Lady Woodruff—Miller's Damsel—General Darcy, and Stella, *lithograph, in colours* £3

59 —— —— Grey Eddy, *lithograph, in colours* £2/5 Wicks

60 —— —— Flora Temple, and Highland Maid, *lithograph, in colours* 35/-

61 —— —— Pocahontas, *lithograph, in colours* 55/- Foster

62 —— —— Daniel D. Tompkins, and Blanc Negre, *lithograph, in colours* £2/5 Miller

63 —— —— Black Hawk, and Jenny Lind, *lithograph, in colours* 55/- do.

64 —— —— Trustee, *lithograph, in colours* 55/- Morris

65 —— —— Ethan Allen, and George M. Patchen, *lithograph, in colours* £2/5 Wicks

66 —— —— Lady Suffolk, *lithograph, in colours* £2/15 Morris

67 —— —— Flora Temple, *lithograph, in colours* £2/15 Morris

68 —— —— Lady Moscow—Rocket, and Brown Dick, *lithograph, in colours* £3 Canning

69 —— —— Sontag, and Flora Temple, *lithograph, in colours* 55/-

70 —— —— Flora Temple, and Lancet, *lithograph, in colours* 45/- Miller

71 —— —— Mac, *lithograph, in colours* £3

72 —— —— George M. Patchen—Brown Dick, and Miller's Damsel, *lithograph, in colours* £2/15 Nixon

73 —— —— Prince and Lantern, *lithograph, in colours* £2/15 do.

74 —— —— Ethan Allen and George M. Patchen, *lithograph, in colours* £2/15 Miller

75 CURRIER & IVES. Trotting Horses. Flora and Princess, *lithograph, in colours* £2/15 Wicks

76 —— —— Ethan Allen and Mate, and Lantern and Mate, *lithograph, in colours* £2/15 Morris

77 —— —— Centreville and Black Douglas, *lithograph, in colours* £2/15

78 —— —— Stella and Alice Grey, and Lantern and Whalebone *lithograph, in colours* £2/15 Morris

79 —— —— Hero and Flora Temple, *lithograph, in colours* £2/5 Miller

80 —— Tacony and Mac, *lithograph, in colours* £2/15 Miller

81 Views of Havanna, Panama, Porto Riko, and others, by P. Schenk £2/5 9 Milton

82 Views of Hudson and The Catskill Mountains, and the Town of Hudson, by J. Milbert, *lithographs* £2 2 Spencer

83 Views of Philadelphia, Montreal, etc., *in colours* 7 70/- Miller

84 Views of Quebec, by Harbermann, *in colours* 3 £5

85 Saratoga Springs—View of Hudson and The Catskill Mountains—Sing Sing, and Road and Bridge over the Mohawk, by J. Milbert, *lithographs, in colours* £4/15 4

86 Plaza de la Victoria, and St. José de Flores, Buenos Aires, by C. Pellegrini, *lithographs* £2 2 Spencer

87 An Early View of New York with Shipping £4/5 Wicks

88 Boston, by Le Breton, *lithograph, in colours, creased through in centre* £5/5 Morris

89 River Scene, with Shipping, by Moonlight, *lithograph, in colours* 30/- Miller

90 Views of Mexico, and the Fall of Niagara, *on one sheet* 35/- Morris

91 Philadelphia, *in colours* 30/- Shaw

92 Settlements of the United Brethren, Fulnec, near Leeds, after C. H. Schwanfelder, and Fairfield, near Manchester, after E. Erxleben, by R. Havell, *aquatints, in colours* £2 2 Grey

93 New York and Brooklyn, by T. Muller, after Simpson, *lithograph, in colours* £4/5 Charles

94 The Scenery of the Hudson, View near Anthony's Nose, by Currier and Ives, after F. Palmer, *lithograph, in colours* £3/5 Smith

95 Rio de Janeiro, Vue de Catette, by A. De Bry, *lithograph, in colours* £6/5 Bruce

96 New Orleans, by and after T. Muller, *lithograph, in colours* £2/15 Charles

96A Havanna, by and after H. Garneray, *aquatint, in colours* £9 Hall

97 New York, by Asselineau, after Bachmann, *lithograph, in colours* £5/5 Charles

98 Cape Diamond and Wolf's Cove, by C. Hunt, after Lt.-Col. Cockburn, *aquatint, in colours* £8 Wignall

99 THE HUDSON RIVER PORTFOLIO, *containing the following:* £420 Holt.

Little Falls at Luzerne—The Junction of the Sacandaga and Hudson Rivers—View near Jessup's Landing—Rapids above Hadley's Falls—Hadley's Falls—Glenns Falls—View near Sandy Hill—Baker's Falls—View near Fort Miller—Fort Edward—Troy from Mount Ida—View near Hudson—Hudson—Newburg—View from Fishkill looking to West Point—West Point—View near Fishkill—View near Fort Montgomery—Palisades—New York from Governor's Island

by J. Hill, after W. G. Wall, *twenty plates, aquatints, in colours, and descriptive letterpress* 1 *vol.*

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THE PROPERTY OF GRAHAM M. PORTEOUS, ESQ., OF SOUTHSEA.

100 THE ENGAGEMENT BETWEEN H.M.S. "SHANNON" AND THE AMERICAN FRIGATE "CHESAPEAKE," BY L. HAGHE, AFTER J. C. SCHETKY, *the set of four lithographs, fine impressions,* and THE ORIGINAL BLUE PAPER COVER AND SHEET OF LETTERPRESS 180 guineas Mayes

101 The Silver Plate of the "Shannon" and the "Chesapeake," by H. Meyer, *aquatint, circle* £3/5 Savage

102 THE BATTLE OF THE NILE, by and after R. Dodd, *aquatints, in colours, the set of four* 4 £36 Brall

102A THE BATTLE OF TRAFALGAR, by and after R. Dodd, *aquatints, in colours, the set of four* 4 £19/10 do

103 NAPOLEONE BUONAPARTE, BY C. TURNER, AFTER J. MASQUERIER, MEZZOTINT, FINE IMPRESSION, PRINTED IN COLOURS £54 Mark

104 RACEHORSES. Hambletonian, and Diamond, by J. Whessell, after J. N. Sartorious, *aquatints* 2 30/- Brall

105 A gilt metal medallion of Lord Nelson, and a bronze medallion of Napoleon 2 £1 Canning

106 DOVER. Fleet in the Bay, and PORTSMOUTH. Battleship under Sail being towed in by boats, by G. Yates, 1791, *9½in. wide* by *7½in. high, a pair of water-colour drawings, signed* 2 £9/15 Reed

107 PORTRAIT OF LORD COLLINGWOOD, seated at a table holding a book, *on panel, painting,* 10*in. wide* by 12*in. high* £4/15 Canning

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THE PROPERTY OF MRS. GRAHAM, OF STRATTON STREET, MAYFAIR, W. 1.

40. 108 A FULL LENGTH PORTRAIT OF JOHN PAUL JONES, WEARING WHITE UNIFORM WITH BLUE FACINGS, STANDING IN A LANDSCAPE WITH VIEW OF OCZAKOFF IN DISTANCE TO RIGHT, *painting,* 12¼*in. wide* by 16⅛*in. high* £56 Reed

W

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109 VIEW OF THE COMMENCEMENT OF THE ACTION BETWEEN H.M.S. "SHANNON" AND U.S. FRIGATE "CHESAPEAKE" OFF BOSTON LIGHTSHIP, 1ST JUNE, 1813, by J. Jeakes, after John Theophilus Lee, *aquatint, in colours* £4 4 Bull

£10 10. 110 An Early View of New York, *in colours*

W

111 CLIPPER SHIP "SUMATRA," *painting,* 23½*in. wide* × 18*in. high.*

In Portfolio,

ENGLISH AND FOREIGN VIEWS.

112 Vue de la Ville de Londres, by J. Schutz, after Runk, *aquatint, in colours*

113 Map of Africa, by Bleau, *coloured*

114 Vue de Lisbonne, by F. Hegi, after Noel, *aquatint, in colours*

115 View of London, by Jourdan, after Chapuy, *lithograph, in colours*

116 View of the Port and Town of Newcastle-upon-Tyne from the Rope Walk, Gateshead, by R. Havell & Son, after T. M. Richardson, *aquatint, in colours*

117 Views in the Dutch East Indies, by P. Lauters, after C. W. M. Van de Velde, *lithographs, in colours* 16

118 Ditto 20

119 Views in Jamaica, by D. Lerpiniere and T. Vivares, after G. Robertson, *one a proof* 4

120 Edinburgh, from the top of Arthur's Seat, by R. G. Reeve, after W. Purser, *aquatint, in colours*

121 Vue de Douvres, by Himely, after J. Glendall, *aquatint, in colours*

122 Dublin. College Green, and The Lying-In Hospital, by H. Brocas, after S. F. Brocas, *aquatints, in colour* 2

NAVAL AND MILITARY SUBJECTS.

123 Dockyards. Plymouth—Portsmouth—Sheerness—Chatham—Woolwich, and Deptford, by P. C. Canot, after T. Milton 6

124 The Destruction of the Spanish Armada, by Stadler and Pollard, after De Loutherbourg, *aquatint, in colours*

125 Engagement between the English and the French near the Rosses on the Coast of Ireland, Oct. 12th, 1798, by J. Fittler, after Capt. Mark Oates 2

126 E. Hull. A Private of the 1st Reg^t. Life Guards, and Royal Artillery, *lithographs, in colours* 2

127 Cutter Yacht "Pearl," *lithograph, in colours*

128 Incendie du Vaisseau Le Devonshire, Prise du Brig L'Alacrity, by A. Meyer, and Le Vice-Amiral Tugsch, by F. Perrot 3

129 State Steam Yacht "Mahrousse," by and after T. G. Dutton, *lithograph, in colours*

130 Iron Steam Ship "Nyanza," by and after T. G. Dutton, *lithograph, in colours*

FANCY SUBJECTS, ETC.

131 Sauvons Nous, and Companion, by Prot, after Bosselmann, *printed in colours* 2

132 The Larder, by R. Earlom, after M. de Vos, *mezzotint, proof*

133 The Country Club—A Barber's Shop, and A Smoking Club, by C. Knight, W. Dickinson and H. Bunbury, after H. Bunbury 3

134 April, by F. Bartolozzi, after W. Hamilton

135 Tom and His Pidgeons, and the Favourite Rabbit, by C. Knight, after J, Russell, *printed in colours, on strainers* 2

136 A Fruit Girl, and A Milk Girl, by T. Gaugain, *ovals* 2

137 Summer Morning, and Winter Evening, by E. Bell, after H. Singleton, *mezzotints* 2

138 The Broken Pitcher, by F. Jukes, after J. Hoppner, *circle, aquatint, in colours*

139 The Dance, by F. Bartolozzi, after H. Bunbury, *circle, in red*

140 The Visit to the Grandfather, by E. Dayes, after J. R. Smith, and A Visit to the Grandmother, by J. R. Smith, after J. Northcote, *mezzotints* 2

141 Jan Six, Burgomaster, *mezzotint, proof before all letters, title written in ink*

142 Elizabeth Duchess of Hamilton, by R. Lowry, after C. Read, *mezzotint*

143 Peter Beckford, Lieut.-Governor and Commander-in-Chief of Jamaica, by J. Murphy, *mezzotint*

144 Napoleon Bonaparte at the Gangway of H.M.S. "Bellerophon," by C. Turner, after C. L. Eastlake, *mezzotint*

145 The Rt. Hon. Edmund Burke, by J. Jones, after G. Romney, *mezzotint*

SPORTING SUBJECTS.

146 New Principles, or The March of Invention, *aquatint, in colours*

147 Locomotion, by Seymour and Shortshanks, *in colours* 2

148 The New Steam Carriage, by Pyall, after G. Morton, *aquatint, in colours*

149 The Meet, by and after C. Hunt, *aquatint, in colours, proof*

150 The Death of a Horse, by H. Alken and T. Sutherland, after H. Alken, *aquatint, in colours*

151 Gurney's New Steam Carriage drawn by an Amateur, *in colours*

152 The Life of a Race Horse. The Mare and Foal—As a Colt in Training—As a Racer after Running—As a Hunter Going out with Hounds—As a Post Horse, and The Race Horse Dead, by F. Jukes, after C. Ansell, *ovals, aquatints, in colours, with engraved borders, the set of six*

153 The Raby Pack, by W. Ward, after H. B. Chalon, *mezzotint, in colours*

154 The Death of the Fox, *published by W. Stevens, Engraver and Printer, Cheltenham, aquatint, in colours*

155 The Grand Leicestershire Fox Hunt (The Fox Chase), by Hunt, after Alken, Junr., *aquatints, in colours* 4

156 SHOOTING. Grouse—Partridge—Pheasant—Snipe—Woodcock, and Waterfowl, after R. B. Davis, *aquatints, in colours* 6

157 A Steeplechase, after H. Alken, *aquatints, in colours* 6

158 Partridge Shooting, by and after Wolstenholme, *aquatint, in colours*

159 A Southerly Wind and A Cloudy Sky, after F. C. Turner, *aquatints, in colours, plates* 2, 3 *and* 4 3

160 A Country Race Course with Horses Preparing to Start and Running, by J. Jenkins and F. Jukes, after W. Mason, *aquatints* 2

161 STAG HUNTING, by Reeve, after Wolstenholme, *plates* 1 *to* 4, *aquatints, in colours* 4

162 FOX HUNTING. Drawing a Cover—The Leap—Gone Away—The Refreshment—Full Cry, and The Death, by Sutherland, after H. Alken, *aquatints, in colours, a set of six*

163 The Mail Coach in a Thunder Storm on Newmarket Heath, by G. Reeve, after J. Pollard, *aquatint, in colours*

164 ANGLING. FLY FISHING—BOTTOM FISHING—TROLLING FOR PIKE, AND ANGLERS PACKING UP, by and after J. Pollard, *aquatints, in colours* 4

165 J. POLLARD. Epsom Races. Now They're Off, and Here They Come, *aquatints, in colours* 2

166 The Lord Nelson in Cheam, by J. Harris, after J. Pollard, *aquatint, in colours*

167 Opposition Coaches, after C. C. Henderson, and A Hunting Phaeton, after H. Alken, *aquatints, in colours* 2

167A THE MAIL COACH IN A FLOOD, by F. Rosenburg, after J. Pollard, *aquatint, in colours, on strainer*

167B The Mail Coach in a Storm of Snow, by G. Reeves, after J. Pollard, *aquatint, in colours, on strainer*

168 WINNERS OF THE GREAT ST. LEGER, DERBY AND OAKS STAKES, 1815-1845. Filho da Puta—Theodore—Velocipede—Frederick — Birmingham — Elis — Amato — Deception — Little Wonder — Blue Bonnet — Attila — Orlando — Foig-a-Ballagh, and The Baron, after J. F. Herring, J. Ferneley, C. Hancock and H. Hall, *aquatints, in colours* 14

169 The Pychely Hunt, by F. Jukes, after C. Loraine Smith, *aquatints, in colours, a set of eight*

170 The Southern Hounds, *aquatints, in colours, a set of seven*

171 H. ALKEN. NOTIONS, *thirty-six plates, aquatints, in colours* 1 *vol.*

172 INCIDENTS IN TRAVELLING, from drawings by CHARLES B. NEWHOUSE, *London, published by J. Watson, 7, Vere Street, Cavendish Square,* 1835, *comprising :* An Alarming Reason —Just in Time—A Race Team—A Flood Tide—An Accomomdating Fare—A Faithful Ally—An Indiscreet Artist—A Practical Lesson—An Affair of Moment—Accidents Will Happen—A Signal of Distress—A Lesson for the Horsekeeper, and A Lazy Horsekeeper, *thirteen plates, aquatints, in colours, and title-page* 1 *vol.*

FRAMED.

ENGLISH AND FRENCH FANCY SUBJECTS, ETC.

173 LA NOCE DE VILLAGE, and FOIRE DE VILLAGE, by Descourtis, after Tauray, *aquatints, in colours* 2

174 LE TAMBOURIN, and LA RIXE, by Descourtis, after Tauray, *aquatints, in colours* 2

175 Le Cage Symbolique, by Fessard, after Le Peintre, *with title and A.P.D.R.*

176 INDUSTRY AND OECONOMY, and EXTRAVAGANCE AND DISSIPATION, by Darcis, after H. Singleton, *printed in colours* 2

177 SERENA, by J. R. Smith, after G. Romney, *mezzotint, in colours*

178 RUSTIC EMPLOYMENT, and THE HAPPY FAMILY, by Thouvenin, after F. Wheatley, *printed in colours* 2

179 The First of September Morning, by W. Ward, after G. Morland, *mezzotint, open letter proof*

180 The Fruits of Early Industry and Oeconomy, and The Effects of Extravagance and Idleness, by W. Ward, after G. Morland, *mezzotints* 2

181 Industry and Oeconomy, and Extravagance and Dissipation, by W. Ward, after H. Singleton, *mezzotints* 2

182 The Happy Cottagers, and The Gypsies' Tent, by J. Grozer, after G. Morland, *mezzotints* 2

183 Saturday Evening, and Companion, by W. Nutter, after W. R. Bigg 2

184 THE RT. HON. LORD RODNEY, by G. Dupont, after T. Gainsborough, *mezzotint*

185 The Rt. Hon. Sir John Coleridge, by Samuel Cousins, after M. Carpenter, *mezzotint*

NAVAL AND SPORTING SUBJECTS.

186 H.M.S.'s "St. Florenza and "Amelia," Engagement with Three French Frigates and A Gun Vessel, by R. Pollard, after N. Pocock, *aquatint, in colours*

187 Lugger Yacht "New Moon," by and after T. G. Dutton, *lithograph, in colours*

188 Part of the Crew of H.M.S. "Guardian" Endeavouring to Escape in the Boats, *in colours*, and The "Grosvenor" East Indiaman, by and after R. Dodd, *aquatints* 2

189 The Fleet at Anchor, by T. G. Dutton, after O. W. Brierley, *lithograph, in colours*

190 "Priam" Winning the Gold Cup in 1831 on Goodwood Racecourse, by J. Clarke, after J. F. Gilbert of Chichester, *aquatint, in colours*

191 Northampton Grand Steeple Chase, March 23rd, 1833, by H. Pyall, after Pollard, *aquatints, in colours* 2

192 The Mail Coach in a Flood, by R. G. Reeves, after J. Pollard, *aquatint, in colours*

193 The Edinburgh Express, *aquatint, in colours*

194 The Leamington Grand Steeple Chase, 1837, by C. Hunt, after F. C. Turner, *aquatints, in colours, a set of four*

195 Coaching. The Edinburgh Express, *aquatint, in colours*

196 Extraordinary Trotting Match against Time, by C. Hunt, after J. F. Herring, *aquatint, in colours*

End of Sale.

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